

Excellence *in* MUSIC



"MUSIC AT BLUNDELL'S IS A THRIVING CENTRE OF EXCELLENCE THROUGH AMBITIOUS CONCERT PROGRAMMING, PASSIONATE AND EXPERT TEACHING AND COACHING AND DYNAMIC AND FORWARD-THINKING OPPORTUNITIES."

Introduction

I am excited to share with you our school's approach to musical excellence. The standard of music-making at Blundell's is consistently outstanding, with our choirs, orchestras and ensembles performing at the highest level. Many of our students go on to study music at prestigious conservatoires and universities, and we welcome musically ambitious students who are willing to work hard and commit to achieving their full potential. Our dedicated team of music educators and conductors are skilled in guiding students to reach the pinnacle of musical achievement.

At the heart of our school's thriving musical life is the principle that students must immerse themselves fully in their musical journey, whether through performance, composition, or music theory. When students embrace this, they unlock their true potential as musicians. Our extensive choral and instrumental programmes are designed to inspire and support students at every stage, ensuring that every individual can flourish, regardless of their starting point.

Throughout their time here, collaboration and ensemble work form the core of our music curriculum. This not only hones our students' musical skills but also encourages a deeper understanding of the role music plays in society. Music at Blundell's nurtures creativity, discipline, and collaboration, equipping students with the skills and experiences that prepare them for life in higher education and beyond. Our students leave us with a lifelong love of music and a deep sense of what it means to be a part of a thriving musical community.



Profile

Dr. Oliver Leaman is a highly accomplished music educator and composer with over 25 years of experience. He has held prestigious roles, including Professor of Composition at Trinity College of Music and music therapist in Bosnia during the Balkan conflict.

As Director of Music across Blundell's Senior and Prep Schools, Dr. Leaman oversees an exceptional provision of choral, instrumental, and academic music and a celebrated outreach and partnership programme that stretches pupils and prepares them for higher education and beyond.

A handwritten signature in black ink, appearing to read 'O J Leaman'.

Dr O J Leaman BMus Hons, Prix mérité, PhD
SENIOR DIRECTOR OF MUSIC, BLUNDELL'S SCHOOLS

Pursuing Excellence

Music is a central pillar of life at Blundell's, woven into the fabric of our school community. With over 30 rehearsals each week and more than 450 individual one-to-one lessons, the depth of musical involvement is remarkable, ensuring our students have every opportunity to pursue their musical passions and ambitions. Whether their goal is to attend a prestigious music college, earn a choral scholarship, or simply nurture a lifelong appreciation of music, our students thrive in an environment that balances creativity with excellence.

Blundell's musicians regularly perform in some of the world's most prestigious venues, offering unparalleled opportunities to excel as the artists of tomorrow. Recent highlights include performances at Westminster Abbey in 2024, Carnegie Hall, New York in 2019, St John Smith's Square, London in 2022, and St. Mark's Basilica, Venice in 2024. Our Chamber Choir, finalists in the National Choral Competition, earned the prestigious invitation to perform at both the Festival Theatre in London and Carnegie Hall, an exceptional achievement for any school ensemble.

Our instrumentalists also consistently excel, achieved through expert teaching and coaching, with the Telemann Ensemble, our premier Sixth Form octet, reaching the finals of the Pro-Corda National Chamber Music Competition in 2024. Additionally, the school's Orchestra and Big Band were selected to perform at the Lisbon International Youth Music Festival in 2020, further showcasing the department's national and international reputation for excellence.

Blundell's students are frequently inspired by collaborations with world-class composers, including Ola Gjeilo, Alec Roth, Graham Ross, Alexander L'Estrange, and Joanna Forbes-L'Estrange. These invaluable experiences not only deepen their understanding of composition and performance but also offer them a unique perspective on the professional music world, fostering both artistic excellence and the confidence to shine in their future musical careers.



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"I joined Blundell's in Year 12 specifically for the Music program. I could not have been better supported and the department helped me achieve my Diploma on flute as well as setting me up for success studying Music at University with consistently excellent music making and teaching."

DAISY
MUSIC SCHOLAR

FACILITIES

Our specialist musicians, whether aiming for conservatoires or prestigious university courses such as Oxbridge choral scholarships, receive personalised attention to help them excel. We provide a structured program of preparation that includes bespoke coaching in performance, composition, and academic music, tailored to each student's ambitions. Our weekly enrichment sessions showcase masterclasses with renowned musicians, conductors, and composers, sparking inspiration and deeper understanding of the industry.

Over the past five years, we have seen exceptional success in students gaining places at leading conservatoires and universities. Through our extensive network, students gain access to professional orchestral rehearsals, conductorship shadowing, and opportunities to perform in high-profile events.

For those interested in Oxbridge scholarships, our preparation starts early, offering interview coaching, sight-reading challenges, and exposure to rigorous academic and performance standards. Work experience placements in the music industry and performance feedback from leading professionals ensure those looking at conservatoires are fully prepared for the next step.

"MUSIC TEACHERS AT BLUNDELL'S PLAY A PIVOTAL ROLE IN FOSTERING EXCELLENCE AMONG PUPILS. THEY ARE GUIDES, COACHES, & MENTORS, SHAPING THE MUSICAL DEVELOPMENT & EMPOWERING STUDENTS TO REACH THEIR FULL MUSICAL POTENTIAL."



"AT ITS CORE, MUSICAL EXCELLENCE IS ABOUT PUSHING CREATIVE AND TECHNICAL BOUNDARIES AND STRIVING FOR MASTERY AND CONNECTION. IT REQUIRES DISCIPLINE, PASSION, AND A RELENTLESS PURSUIT OF ARTISTRY."



SCAN THE QR CODE TO LISTEN TO 'A BLUNDELL'S CHRISTMAS' ON SPOTIFY

Choral Excellence

Singing is an integral part of life at Blundell's for all pupils, whether through enthusiastic congregational singing, hymn practice in morning Chapel, participation in the popular annual house singing competition, or membership in one of the seven Senior School choirs with weekly rehearsals.

The Chapel Choir is a source of immense pride and excellence at the school, performing Evensong regularly in prestigious venues such as Exeter Cathedral, Bath Abbey, and Westminster Abbey. In addition to preparing and performing repertoire for liturgical services throughout the year, the choir frequently takes part in ambitious projects, such as releasing a Christmas album and embarking on a summer tour to Italy, where they sang Mass in St Mark's Basilica, Venice.

In recent years, the annual choral concert has featured performances of major works, including Vivaldi's Gloria, Mozart's Requiem, and Bernstein's Chichester Psalms, with many of the school choirs combining to create a spectacular sound. Large-scale performances have included a 250-strong choir featuring Blundell's Prep and local primary schools, singing a collection of sea shanties in Ahoy! By Alexander L'Estrange. This year, the choir co-commissioned an exciting new choral work inspired by Vivaldi's Four Seasons, by Joanna Forbes L'Estrange, giving the world premiere in Spring Term 2025.

Blundell's enjoys a close partnership with the Exeter University Chapel Choir, directed by Michael Graham, who is also a singing teacher and head of the Prep School Choristers. Many Blundell's pupils go on to receive Choral Scholarships at universities, including Oxford and Cambridge.

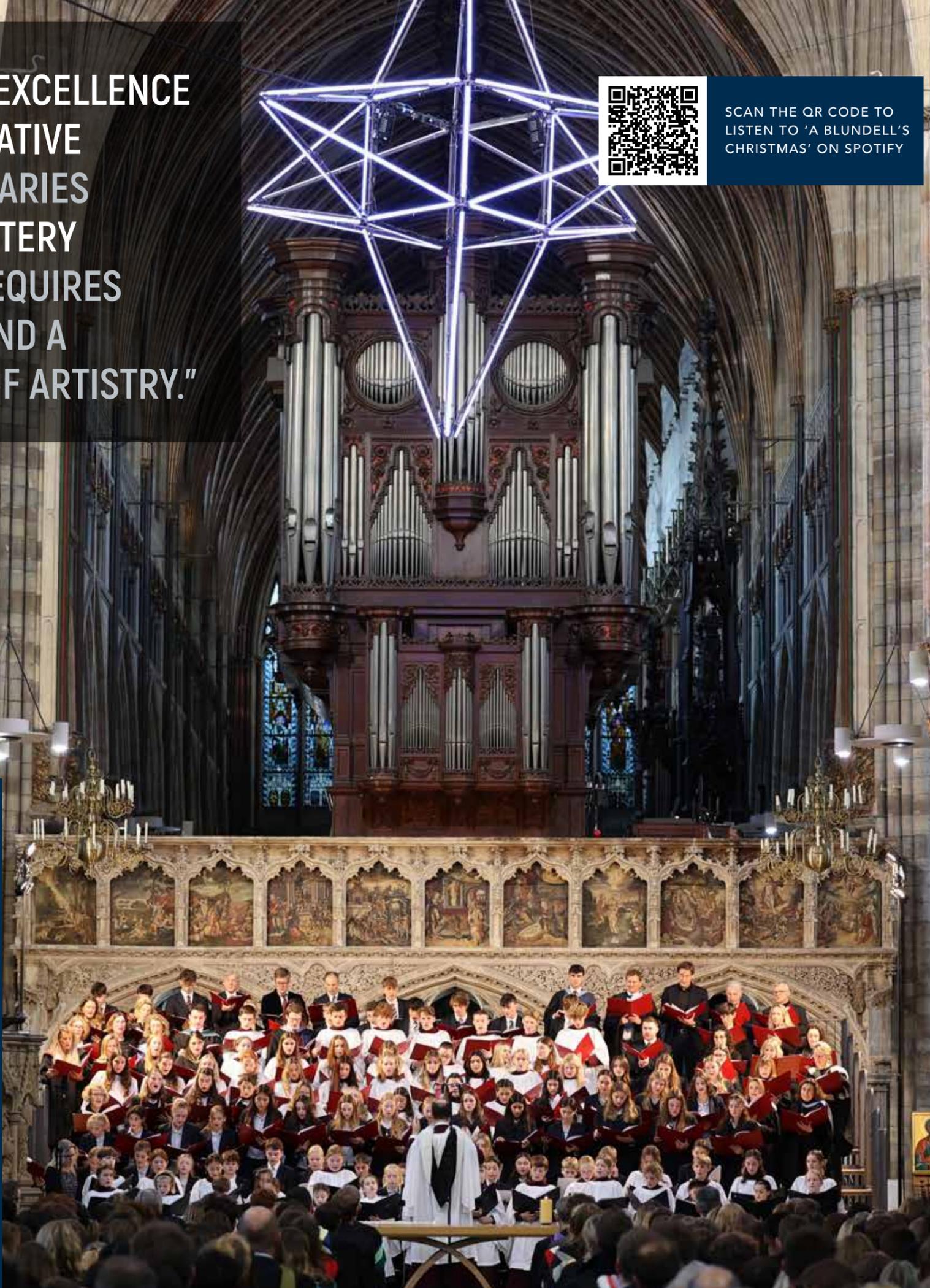
The school's singing provision is supported by a superb team of teachers, all of whom are professional singers with expertise in multiple genres.

"I was awarded a choral scholarship at University College, Oxford. My singing teacher helped me to prepare well for this, as did Dr Leaman's encouragement."

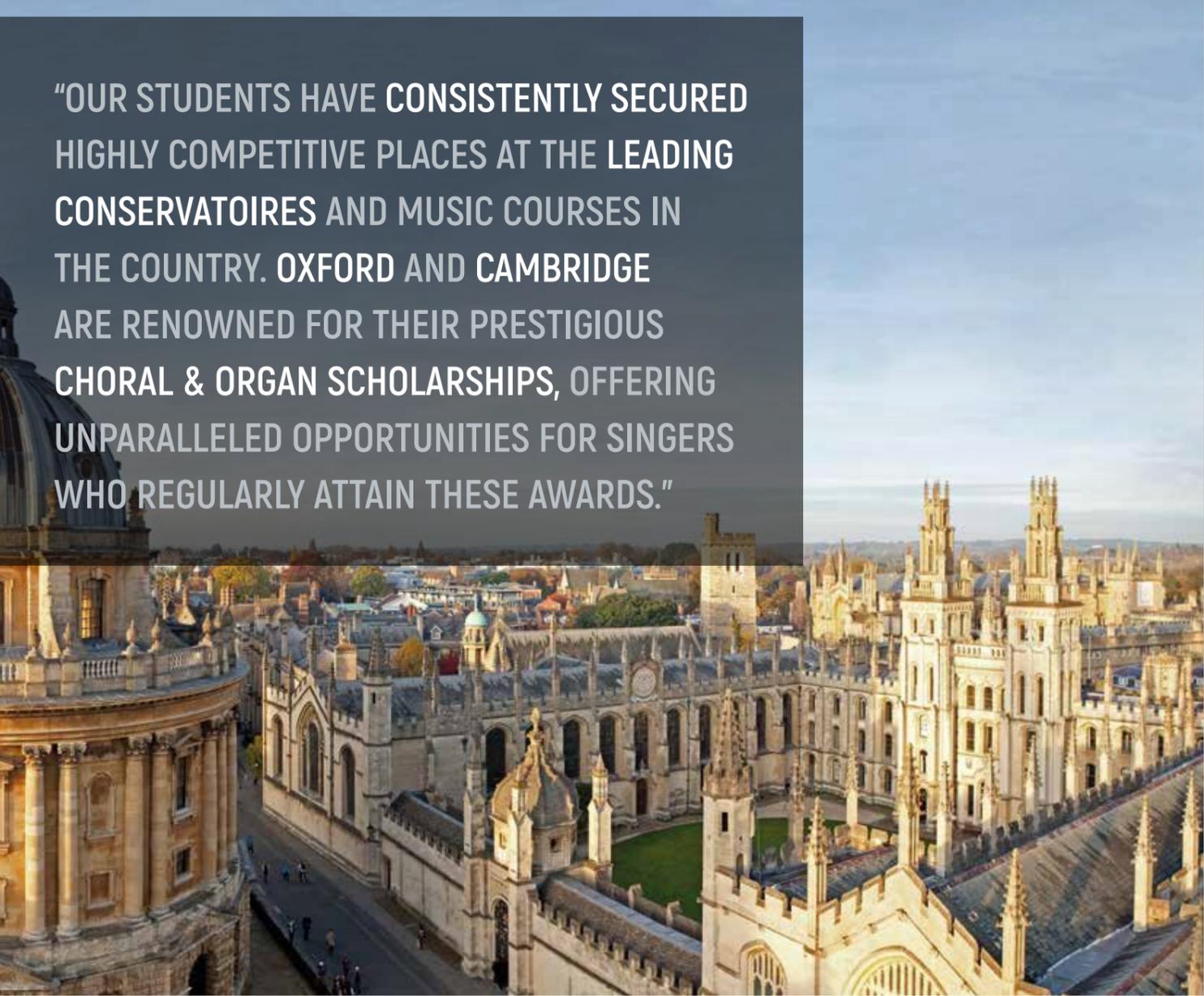
MILLIE
FORMER MUSIC SCHOLAR

"As a Music Scholar the opportunities that were provided to me were incredible and never ending. From sharing music with our local community to singing Evensong in Westminster Abbey I was offered so much in terms of experience, support and lifelong memories. I'm so grateful to have been a Music Scholar at Blundell's; it has ignited a passion for music and opened so many doors for me at university."

JACK
MUSIC SCHOLAR & CHORAL SCHOLAR, EXETER



"OUR STUDENTS HAVE CONSISTENTLY SECURED HIGHLY COMPETITIVE PLACES AT THE LEADING CONSERVATOIRES AND MUSIC COURSES IN THE COUNTRY. OXFORD AND CAMBRIDGE ARE RENOWNED FOR THEIR PRESTIGIOUS CHORAL & ORGAN SCHOLARSHIPS, OFFERING UNPARALLELED OPPORTUNITIES FOR SINGERS WHO REGULARLY ATTAIN THESE AWARDS."



Music Conservatoires & Oxbridge Choral Scholarships

For students interested in pursuing organ and choral scholarships at Oxford or Cambridge, as well as places at leading music conservatoires and university music courses, early preparation is essential. We encourage pupils to begin building their musical and academic portfolios as early as Year 7. This includes developing sight-reading, keyboard skills, and extending their repertoire, alongside theoretical and academic work to strengthen overall applications.

As part of our Music Scholars review, we explore conservatoire and scholarship pathways with those interested. Specific music extension opportunities, including competitions, masterclasses, performance opportunities and musicianship classes are provided to enhance their readiness for these demanding processes.

In Year 12, the focus intensifies. Pupils are supported through super-curricular activities, advanced aural lessons, and tutorials with specialist staff.

We also offer guidance through our strong network of alumni who have secured prestigious scholarships and places at top music institutions, providing invaluable advice and practice interviews. Our goal is to ensure that every pupil is fully prepared to excel in these highly competitive application processes.

Music Scholars: next steps

REDMOND SANDERS (2019)
STUDIED: VOICE (OPERA)
ROYAL COLLEGE OF MUSIC, LONDON

Redmond was awarded a 16+ Music Scholarship after showing huge potential as a singer and received Full Music Colours in Year 13, also winning the Performer of the Year competition. Possessing a huge sound as a baritone he successfully auditioned for all the major London Conservatoires, being offered multiple scholarships. He chose The Royal College to study at and is now studying at postgraduate level at the Guildhall, specializing in opera. Redmond performs regularly as a soloist and cast members of prestigious productions and continues to develop into a hugely impressive singer.

JACK RAMSAY (2024)
STUDYING: CLASSICS WITH CHORAL SCHOLARSHIP EXETER UNIVERSITY

Jack joined the school as a 13+ Music Scholar, playing the saxophone and piano, and singing to a very high level. Passionate about all music genres, Jack was a superb ambassador for music, being awarded his Full Colours in Year 13. As Head Boy he was an impressive role model and was successful in his pursuit of an Oxford choral scholarship. He now studies Classics at Exeter University, where he was also awarded a choral scholarship as a member of University Chapel Choir.

EMMA NELSON (2015)
STUDIED: SINGING
ROYAL WELSH COLLEGE OF MUSIC & DRAMA

Emma is a British Mezzo-Soprano now living and working in The Netherlands. She joined Blundell's with a 16+ Music Scholarship and studied at the Royal Welsh College of Music and Drama she studied classical voice and graduated in class of 2019. During her final year she studied abroad where she was based in the Netherlands pursuing her singing at Codarts University of the Arts, Rotterdam. She currently resides in the Netherlands and is working as a soloist, member of De Nationale Opera en Ballet Koor, Nederlands Kamerkoor, IMMIX Vocal Ensemble, touring with Dutch artist Wende Snijders and her latest project the Alwan زاول duo.

DAISY BARRETT (2024)
STUDYING: MUSIC AT LEEDS UNIVERSITY

Daisy joined Blundell's as a 16+ Music Scholar and achieved her diploma on flute and was awarded Full Colours for Music whilst here at Blundell's. She made a huge impact on orchestral and chamber music during her time here, as well as singing in the choirs on offer. Her successful applications to university music courses were testament to her dedication to progressing as a musician and she worked exceptionally hard on her scholar pursuits, also becoming a dedicated member of the Music in the Community team.

HEBE STONE (2022)
STUDYING: MEDICINE AT ST ANDREW'S UNIVERSITY

A Music and Academic Scholar, Hebe's outstanding musical prowess was coupled with an equally impressive academic profile. Hebe received the coveted "White Jacket" for achieving Colours for excelling in 3 different disciplines: Instrumental and Choral Music, Hockey and Netball. Hebe was key member of the Senior Choir, Chamber Choir and Blundell's Cantorum and was an exceptionally talented flautist; her Diploma on Flute with Distinction being equivalent to an undergraduate level qualification. She continues a lifelong passion.

MILLIE DAVIS (2021)
STUDIED: UNIVERSITY COLLEGE, OXFORD WITH CHORAL SCHOLARSHIP

Millie joined the school in Year 10 and was awarded a prestigious choral scholarship and served as a choral scholar throughout her undergraduate studies at Oxford. During this time, she took on the role of choir librarian in her second year, where she demonstrated leadership and organizational skills by coordinating two successful choir tours to Italy. The foundational experiences gained from singing in the choirs at Blundell's set Millie on a path to further her passion for music.

"MUSIC SCHOLARS ARE EXPECTED TO BE HIGHLY SELF-MOTIVATED, FOSTERING ADAPTABILITY IN THE EVOLVING MUSICAL LANDSCAPE. THIS PREPARES THEM FOR SUCCESS IN THEIR FUTURE CAREERS AND NURTURES THEIR PERSONAL GROWTH AS VERSATILE AND CREATIVE MUSICIANS."

"As a Music Scholar at Blundell's, I found myself immersed in an environment where a passion for music was nurtured and creativity was celebrated. The opportunities that the Blundell's music department offered me helped to shape my journey through the school. Whether it was singing in Carnegie Hall, playing with the LCO in Cadogan Hall or simply playing with the orchestra in Big School, I was fully supported and encouraged. Sharing my passion for the flute and singing with my friends and teachers not only sharpened my skills but ignited a lifelong passion. I wouldn't have had the same experience at school if it hadn't been for music."

HEBE
MUSIC SCHOLAR

Instrumental Excellence

Blundell's instrumentalists are recognised on a national stage, with highlights including being finalists in the Pro-Corda National Chamber Music Competition and performing at prestigious London venues. Our Orchestra and Big Band distinguished themselves by securing a place at the 2020 Lisbon International Youth Music Festival, a testament to their exceptional skill.

We provide our pupils with musically enriching experiences that set a high standard. Chamber music is integral for every music scholar, and for over a decade, our orchestral musicians have collaborated with the London Chamber Orchestra, performing at iconic venues such as St James' Smith Square and Cadogan Hall.

The Senior Orchestra, with over 70 musicians, engages in demanding repertoire such as Dvořák's *Symphony No. 9*, Shostakovich's *Symphony No. 7*, and Stravinsky's *Firebird*, alongside bespoke arrangements of popular and film music by Dr. Leaman.

Our contemporary musicians are showcased in top-tier venues, engage with leading recording studios, and gain backstage access to world-class performances, including Snarky Puppy, Alt-J, and Genesis, supporting their successful applications to competitive contemporary music courses.



“WITH EXTENSIVE BACKGROUNDS IN NATIONAL AND INTERNATIONAL PERFORMANCE, OUR VISITING MUSIC TEACHERS ALSO SERVE IN PRESTIGIOUS CONSERVATOIRES, ORCHESTRAS AND CHOIRS. ”



Visiting Music Teachers

Our 31 Visiting Music Teachers (VMTs) represent the pinnacle of musical expertise in the South West, combining impressive professional accomplishments with a passion for teaching. Their breadth of experience across a wide variety of instruments and vocal disciplines ensures that our students receive unparalleled guidance and the highest level of musical instruction. This fosters not only technical mastery but also artistic excellence, providing the perfect environment for our musicians to excel and achieve their aspirations. Here are some examples of the Excellence of the VMT team.

EAMONN MULHALL (MMus, PG Dip, Grad Dip, H Dip Ed, BMus, BA)
VOICE

Eamonn studied Music and French Literature in Dublin before continuing his studies at the Royal College of Music and the National Opera Studio in London. He is a highly accomplished opera tenor and baroque and classical oratorio soloist. Eamonn's operatic engagements include Grange Park, English National Opera, Opera Theatre Company, Opera Ireland, London Händel Festival, Scottish Opera, and Welsh National Opera. He also teaches at Trinity College of Music in London and at the Royal Welsh School of Music.

MARIKO NORTH (BA (Hons), BMus, PG Dip)
PIANO & ACCOMPANYING

After winning first prize in the Moray International Piano Competition, Mariko began her studies at the Royal Scottish Academy of Music and Drama with John Thwaites. She further studied and received her BMus (Hons), then Postgraduate Diploma in piano accompaniment at the Royal College of Music. In 2013 Mariko embarked upon a master's degree with world-renowned contemporary pianist and composer, Rolf Hind, at the Guildhall School of Music and Drama with generous scholarships from the Worshipful Company of Stationers and the Guildhall Music Trust and was awarded a distinction for her final recital which she performed at the Barbican Centre. She has performed at various prestigious venues throughout the United Kingdom, including LSO St Luke's, The Edinburgh Festival and Barbican Hall. She is studying for a PhD in Philosophy of Music at the University of Exeter.

LUCILLE BURNS (MA (Hons), PG Dip TCM)
FLUTE AND CHAMBER MUSIC

Having studied at Edinburgh University, Lucille completed two years of post-graduate study at Trinity College of Music and in Paris. In 2004 She was a finalist in the Royal Overseas League competition. Lucille has worked as a tutor for the National Children's Orchestra of Great Britain, the Ingenium International Summer School, University of Reading, Trinity College of Music and the Royal Philharmonic Orchestra. Student groups under her coaching have won both the National Youth Music Festival and the Pro Corda National Chamber Music Festival. Her playing has led her across Europe and Lucille has been a soloist at St George's, Bristol, the Stratford International Festival, St James' Piccadilly and for the Southern Sinfonia as well as a wide variety of music societies across the UK. Lucille was a selected artist for the Concert Promoters' Network under Making Music for the 2010/2011 season.

MICHAEL GRAHAM (Director of Exeter University Chapel Choir)
VOICE & CHORAL DIRECTING

Since 2012, Michael has built a dynamic career in the South West as a singer, conductor, and keyboard artist. He studied voice at the Junior Royal Northern College of Music before holding positions at cathedrals including Liverpool Metropolitan, St David's, and Exeter. At 21, he became Organist and Director of Chapel Music at the University of Exeter, where his choir has earned a distinguished reputation with an impressive portfolio of broadcasts, concerts and international tours. Since joining Blundell's in 2019, he has fostered a synergy between the school and university choirs.

DECLAN DALY (PG dip. DIP GSMD, Con DIP)
VIOLIN & CHAMBER MUSIC

Declan is a professional violinist with over 20 years of experience, having performed globally with renowned orchestras such as St Martin-in-the-Fields, the Royal Philharmonic, and the Philharmonia of London. As a freelance violinist, Declan continues to perform with prominent UK and European orchestras, including regular concerts with The Orchestra of the Age of Enlightenment, Bath Philharmonia as a Principal player, and Leader of the Orchestra of London. In addition to his impressive performance career, Declan is passionate about teaching chamber music and he enjoys organizing Ceilidh music events, sharing his love for diverse musical styles.

DAVID DAVIES (MA MMus FRCO ARCM)
ORGAN & MUSICIANSHIP

Since moving to Devon from the USA fourteen years ago, David Davies has established an outstanding reputation in the region as a hugely versatile and dynamic performer and teacher. Having gained music scholarships to Eton College, Magdalen College, Oxford and Yale University, David has given concerts across the world, has featured on several film, television and radio broadcasts and has performed both for Queen Elizabeth and King Charles III. A dedicated pedagogue, David is committed to sharing gifts and skills of learning with today's young musicians and to nurturing future generations of classical music.



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Academic Staff

Our staff bring extensive experience in both performance and education, covering everything from classical traditions to contemporary music technology. Their diverse blend of skills allows us to provide a dynamic and holistic music education, ensuring that students receive tailored support in their chosen field.

Whether through choral work, instrumental mastery, or cutting-edge music technology, our team's dedication to fostering talent sets us apart, making our department one of the leading forces in music education in the South West.



Andrew Johnson
(MA Oxon, Magdalen College, Oxford)
**DIRECTOR OF MUSIC,
SENIOR SCHOOL**

Andrew began his musical journey as a chorister at Bath Abbey, later joining St Paul's Cathedral, where he became Head Chorister and studied organ under John Scott. During his school years he learned several instruments, including the piano, organ, clarinet, violin and viola. He went on to study Music at Magdalen College, Oxford, as a Choral Scholar and lay clerk under Daniel Hyde (now Director of Music at King's College, Cambridge). While at Oxford, Andrew co-founded the Oxford Clerks, a close harmony group that remains active today, with several members since joining professional groups including the prestigious King's Singers. Andrew has 15 years of full-time teaching experience across four senior schools, including roles as Assistant Director of Music and Assistant Housemaster, before being appointed Director of Music at Blundell's. He has enjoyed channelling his passion for singing into his teaching career, founding new choirs, creating exciting partnerships, and leading large-scale projects that engage the wider community.



Jessica Atkins
(Mus, MSt (Oxon), QTS)
**SOPRANO,
MUSIC EDUCATOR**

Jessica holds a First-Class Honours degree in Music from Cardiff University and a Master of Studies in Music from Queen's College, Oxford. An award-winning soprano, she received the David Lloyd Vocal Prize and performed with the BBC National Chorus of Wales as a vocal scholar. Jessica holds a diploma in voice, as well as Grade 8 qualifications in violin, piano, and musical theatre. Currently, she teaches at Blundell's School, where she combines her passion for education with pastoral care as Deputy Designated Safeguarding Lead, supporting young musicians in both their personal and artistic development.



Oliver Leaman
(BMus Hons, Prix mérité, PhD)
**DIRECTOR OF MUSIC,
BLUNDELL'S SCHOOLS**

Oliver's academic achievements include a PhD in Pedagogic Composition from Brunel University in acoustics and pedagogic composition and the Prix de concours mérité from the Conservatoire de Musique de Montréal. With numerous awards and a strong focus on educational outreach, his work has been recognized through numerous awards, including bursaries of excellence and national competition accolades. He has also worked with children impacted by conflict and mentored young offenders. His deep commitment to music education and innovative teaching methods ensures that his students not only achieve excellence in their studies but also develop a lifelong passion for music.



Ben Bowley
(BA Hons)
MUSIC TECHNOLOGY

Ben is a highly skilled sound engineer with a BA (Hons) in Creative Music Technology from Bath Spa University, specializing in sound production for live events and musical theatre. His technical expertise is renowned, having spent over 15 years mastering the art of live sound and audio production. As a senior technician at the Edinburgh Fringe Festival, Ben handled some of the most demanding and complex sound set-ups, delivering seamless, high-quality performances in dynamic, fast-paced environments. His ability to blend technical precision with creative sound design sets him apart, ensuring exceptional audio experiences across a wide range of productions and events.



"BLUNDELL'S BOASTS AN EXCEPTIONAL TEAM OF MUSIC PROFESSIONALS WHOSE COLLECTIVE EXPERTISE SPANS A WIDE ARRAY OF MUSICAL DISCIPLINES."



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ABOUT SCHOLARSHIPS
AND BURSARIES



Blundell's Scholars' Programme

I look back fondly on my time at Blundell's, where I was given the support and opportunities to pursue my passion for classical singing. A generous scholarship, exceptional vocal tuition, and countless performance opportunities, both in school and at prestigious external venues, helped me develop into a professional operatic singer. Blundell's provided the perfect balance of challenge and encouragement, allowing me to grow as both a musician and a performer. The school gave me the "Roots and Wings" to follow my ambitions with confidence, and I will always be grateful for the experiences that shaped my journey.

REDMOND
MUSIC SCHOLAR

Blundell's offers Music Scholarships at 11+, 13+, and 16+, providing exceptional young musicians with a comprehensive enrichment program tailored to their individual strengths and aspirations. Alongside their core lessons, Music Scholars are immersed in a bespoke extension curriculum designed to nurture their talent and prepare them for the highest levels of musical achievement.

Our Music Scholars engage in a wide variety of exclusive opportunities, including regular performance workshops, masterclasses with renowned musicians, and specialized ensemble work. Cross-year enrichment sessions encourage collaboration between scholars of different age groups, providing exposure to diverse musical challenges such as improvisation, composition, and new genres. These experiences inspire artistic growth and push creative boundaries, ensuring that scholars are constantly developing their musical abilities.

Each scholar benefits from dedicated one-on-one mentoring with expert musicians, offering holistic support and guidance throughout their musical journey. In addition, they are invited to attend specialist concerts and industry events, gaining valuable insight into professional performance and composition. Scholars are encouraged to take on leadership roles within the music department, organizing and running events while mentoring younger students, fostering a strong sense of community and responsibility.

Music Scholars have the opportunity to work closely with a Composer-in-Residence, receiving personalized feedback on their compositions and exploring advanced orchestration techniques.

They also have dedicated time in our state-of-the-art recording studio, learning production skills such as mixing, mastering, and sound engineering, enabling them to develop professional portfolios. Scholars participate in joint projects with leading music conservatoires, collaborating on performances and attending audition preparation workshops. They also have the chance to perform at prestigious venues across Europe during international music tours, gaining invaluable experience and global exposure.

Regular workshops led by Oxbridge and conservatoire alumni focus on essential audition skills, including sight-reading and performance practice, preparing scholars for conservatoire and university applications. Music Scholars take on key leadership roles in school concerts and musicals, gaining hands-on experience in conducting, arranging, and managing large-scale performances. At Blundell's, we aim to provide our Music Scholars with enriching, challenging, and rewarding experiences that will equip them with the skills, confidence, and expertise needed to succeed at conservatoires, universities, and beyond.

SUCCESSFUL CANDIDATES

Successful Music Scholarship candidates will demonstrate exceptional musical ability and potential, though a range of strengths. The interview plays a key role in the selection process, and candidates are assessed not only on their technical skill but also on their passion for music and creativity. Blundell's seeks individuals with energy, enthusiasm for their craft, and the drive to inspire and lead others within the school's musical community. A deep commitment to their musical development and a strong desire to contribute to the department's ongoing success are key attributes of successful candidates.

Musical Theatre

Musical Theatre at Blundell's offers exceptional opportunities for pupils to develop their talents on stage and behind the scenes. Every year, we stage a major production, alternating between a dedicated Year 7-8 show and a full-scale Senior School musical. These productions showcase the breadth of talent across the school and bring together the Music and Drama Departments in a hugely inspirational partnership.

Our most recent Senior production of *Les Misérables* (Spring 2025) played to sell-out audiences and received critical acclaim for its professionalism, ambition, and emotional impact. Productions are supported by specialist staff and industry professionals, ensuring pupils experience performance at the highest standard.



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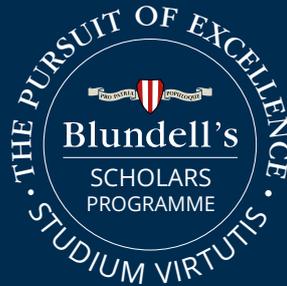
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TO EXPERIENCE THE
SENIOR SCHOOL

Excellence

“the quality of being excellent”



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